

DOCUMENT RESUME

ED 361 425

UD 029 435

AUTHOR Harik, Elsa Marston
TITLE The Lebanese in America. In America Series.
REPORT NO ISBN-0-8225-1032-4
PUB DATE 87
NOTE 96p.; For related books, see UD 029 436-439.
AVAILABLE FROM Lerner Publications Company, 241 First Avenue, North,
Minneapolis, MN 55401 (library
copy--ISBN-0-8225-0234-8).
PUB TYPE Books (010) -- Historical Materials (060) -- Reports
- Descriptive (141)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Acculturation; Childrens Literature; *Economic
Factors; Elementary Secondary Education; *Ethnic
Groups; Foreign Countries; *Immigrants; *Migration
Patterns; Multicultural Education; Refugees;
Religious Cultural Groups; Relocation; Role of
Education; United States History; *Urban Areas
IDENTIFIERS Language Minorities; *Lebanese; Lebanon; United
States

ABSTRACT

The history of Lebanese immigrants to the United States is reviewed, and the contributions of this ethnic group to the American fabric are explored in this book which is part of a series for children. For at least 1,500 years Lebanon was a sort of haven for religious sects that would not have been allowed such freedom elsewhere. As a result, the country's population has been extremely diverse. Immigration to the United States was largely spurred by overcrowding and economic necessity. The first Lebanese immigrants arrived in the United States in the late 1870s. Education provided by Americans in Lebanon was a factor in influencing the choice of destination for many who came to the United States. In recent years, civil conflict in Lebanon has been a further impetus for immigration to the United States. One of the most striking features of Lebanese immigrants has been their conviction that education leads to success. Many Lebanese immigrants have made significant contributions to life in the United States, and some of their histories are sketched. Of particular interest is a chapter on the accomplishments of Lebanese women in the United States. (SLD)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
